

## **Artist in Residence 2018-2019**

### **Overview and Application Form (on page 2)**

#### **Application Deadline: Friday, January 12, 2018**

Kaplan is seeking applications for Artists in Residence for Fall 2018 and Winter 2019.

The full list of application instructions can be found at: [Kaplan Artists in Residence](#)

#### ***ARTIST RESPONSIBILITIES***

The artist will be responsible for the following during his/her/their residency:

- Being present and visible to the Northwestern community during the length of the residency. Providing the Northwestern community some access to his/her working process while work is in progress in the form of weekly open studio hours, an open studio event, a presentation or discussion of the work in progress, or some other appropriate activity.
- Delivering a presentation of original work to the Northwestern community in the form of a screening, exhibition, lecture, concert, reading, performance, or other appropriate form of public event.
- Participation in the larger life of the humanities at the university through attending Institute programs as well as events in her/his/their co-sponsoring department or program. This also includes delivering a lecture during the Institute's weekly lunch colloquium series.

#### ***DEPARTMENT/PROGRAM RESPONSIBILITIES***

**The Kaplan Institute** will provide the studio space for the creation of the work as well as administrative support. Unless other arrangements with the co-sponsoring department or program are made, the Institute will work with the artist to arrange for his/her production supplies.

The Institute typically provides a production budget of up to \$10,000 as well as a stipend of \$5,000 for the artist. If work is being completed collaboratively, this amount will be split at the discretion of the artists - there are not additional stipends for multiple artists.

**The co-sponsoring department or program** will be responsible for working with the artist to create a structure to ensure substantial interaction with students and the community over the course of the residency, both within the department and beyond, so that the wider campus community can be involved in the artist's work and process. Artist interactions with the campus community can be through having the artist teach a course, having students participate in the production process, hosting a series of workshops, or some other series of activities. If the artist is to teach, the co-sponsoring department or program is responsible for class scheduling and the stipend, and the teaching position does not replace the requirement for wider engagement with students beyond that class.

The co-sponsoring department or program will provide a housing stipend and make housing arrangements for the duration of the residency, approximately \$5,500 for 10 weeks at the Homestead.

At the end of the quarter, the co-sponsoring department and Kaplan will write a brief review of the success of the residency.

## Artist in Residence APPLICATION FORM

Artists in Residence can be nominated for either **Fall 2018 or Winter 2019**.

Co-sponsoring Department or Program: Department/Program Chair:

Proposed Quarter of Residence: Year:

2<sup>nd</sup> Choice Quarter of Residence: Year:

Name of Proposed Artist:

Proposed Artist's Primary Discipline:

Proposed Artist's Secondary Discipline (if applicable):

Does the proposed artist work with new media and/or electronics? Yes No

Other Departments or Programs on campus with which the proposed artist may be interested in working:

Specific individuals at Northwestern (faculty or students) with whom the proposed artist wants to make contact:

Proposed Artist's Email Address: Proposed Artist's Website:

Does the co-sponsoring department or program commit to arranging and paying for all housing costs?

Approximately \$5,500: Yes No

Has the chair of the co-sponsoring department or program committed to funding and supporting/promoting the residency? Yes No

Does the co-sponsoring department or program plan for the proposed artist to teach? Yes No

\*Please note that the co-sponsoring department is responsible for supplying the teaching stipend.

Please upload the following materials to the portal as PDFs, using the fields in *italics*:

1. C.V. – upload as *Cover Letter*
2. Artist statement (1-2 pages) – upload as *Brief Personal Statement*
3. Statement of intent describing what your department hopes to accomplish through this residency and how this artist would contribute to the Northwestern and humanities community (1-2 pages) – upload as *Additional Material*
4. Sample of work – upload as *Publications List*, one PDF with 3-10 works, or a document with URLs
5. Sample of recent publications and/or publicity (optional). – upload under *Recent Publications*

Please supply any other relevant information below, such as requests for deviations from the standard residency length, stipend, or other aspects of the proposed residency:

### TO SUBMIT YOUR APPLICATION:

Please upload this completed form, along with all other required documents, to the online application portal.

The full list of documents and application instructions can be found at: [Kaplan Artists in Residence](#)