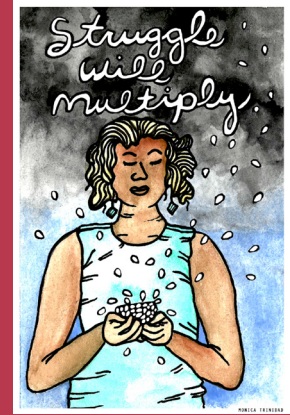


Making Art for the People

Workshop with artist Monica Trinidad

Explore collaborative, community-based art-making as a key site of transformation, power building, story-telling, and activating people to become catalysts for social change. A combination of presentation, dialogue, and hands-on art making, the workshop will cover tips and best practices for creating visual artwork in collaboration with grassroots organizations working towards racial, economic, gender, and disability justice.



Workshop Dates

Two Mondays:
Feb. 21 and Feb. 28
5 pm to 6:30 pm

- Space is limited
- You must commit to attending both workshop sessions, 2/21 and 2/28
- May be in-person or remote



Photo by Grae Rosa

Monica Trinidad is a queer Latinx cultural strategist and visual artist, born, raised, and residing in Chicago. She is Artist in Residence of the Kaplan Humanities Institute and Council for Race and Ethnic Studies for Winter 2022.

humanities.northwestern.edu

Workshop Preview + Q&A (via Zoom)

February 10, 2022
5:15 pm

Meet Monica for a quick workshop overview and Q&A

Register at: bit.ly/trinidadworkshop

Can't attend the Preview?

You can still sign up to participate in the workshop!

Contact jill.mannor@northwestern.edu

Northwestern

ALICE KAPLAN INSTITUTE
FOR THE HUMANITIES

COUNCIL FOR RACE AND ETHNIC STUDIES